

**LICENSING CONDITIONS FOR NIGHTCLUBS, CABARETS, DISCOTHEQUES, BARS,  
LOUNGES AND OTHER PUBLIC HOUSES**

**Law and Order**

**1** The licensee must take all appropriate steps to ensure that the following offences are not committed by any employee while on duty, or any patron or other person in the licensed premises:

- (a) sale, consumption or trafficking of controlled drugs;
- (b) use of criminal force;
- (c) criminal restraint and confinement;
- (d) intentional insult with intent to provoke breach of the peace;
- (e) affray;
- (f) assault;
- (g) rioting;
- (h) sexual offences (e.g. rape or outraging of modesty);
- (i) theft;
- (j) robbery;
- (k) extortion;
- (l) gambling or betting;
- (m) causing the disappearance of evidence after an offence has been committed; and
- (n) offences under the Women's Charter (Cap. 353) relating to prostitution.

**1A** The licensee shall ensure that the licensed premises does not promote, encourage or support, whether directly or indirectly, the offences set out in paragraph 1 above. This includes, but is not limited to, displaying or causing to be displayed, any message, picture, painting, poster, wall paper, or decoration which directly or indirectly depicts or glorifies the offences set out in paragraph 1.

**1B** Where any material promoting, encouraging or supporting, whether directly or indirectly, the offences set out in paragraph 1 above is found by the Licensing Officer, the licensee shall immediately take all necessary measures to remove, or cause to be removed, the material upon notification by the Licensing Officer and comply with any directions given by the Licensing Officer to this end.

**2** The licensee must ensure that no immoral activity is carried out in the licensed premises at all times.

**3** If any of the offences set out in paragraph 1 or immoral activity has been committed or carried out in the licensed premises, the licensee -

- (a) must report the offence to the police as soon as the offence comes to his knowledge;
- (b) must not remove, conceal or obliterate any evidence of the commission of the offence;
- (c) must not cause obstruction to the police officers investigating the offence; and
- (d) must provide reasonable assistance to police officers when requested.

**4** The licensee must not employ, engage or permit any person to provide any service (with or without any consideration) by way of or in connection with surveillance, security, screening or the control of admission into or in respect of the licensed premises (with or without any consideration) if the licensee knows or ought reasonably to have known that the person is a member or a former member of an unlawful society or has previously been convicted of an offence involving criminal assault, violence, intimidation or any form of criminal trespass to persons or property.

**5** The licensee must not employ any foreigner in the licensed premises unless the foreigner is the holder of valid work permit or employment pass

**6** The licensee must not sell liquor nor allow liquor to be consumed by any person below the age of 18 years.

**7 (1)** The licensee must obtain the prior written approval of the Licensing Officer for patrons to sing or perform with the performers or provide any form of public entertainment.

(2) Any approval granted may be revoked if the licensee fails to exercise or maintain proper control of the performance, licensed premises, staff, performers or patrons.

**8** The licensee must ensure that no public entertainment is provided in the licensed premises beyond the hours stipulated in the licence or, where the licensed hours have been varied, beyond such hours as may be notified to the licensee by the Licensing Officer.

**9** The licensee must ensure that there is a clear view of the KTV rooms from the outside. The licensee must ensure that blinds, curtains, decorations and other items or equipment which obstruct such view are not used.

Note:

Under the Public Entertainments Act, unless expressly exempted, a Public Entertainment License is required for any public entertainment activities held in a place to which the public or any class of the public has access to whether gratuitously or otherwise.

**Public Safety**

**10** The licensee must ensure that there is no overcrowding in the licensed premises.

**11** The licensee must notify the Licensing Officer of any change of layout and shall submit the Fire Safety and Shelter Department (FSSD) Building Plan Reference Number within 7 working days, following the approval of the change by FSSD.

**12** The licensee must ensure that lighting in the licensed premises is sufficiently bright to ensure that all persons standing or sitting anywhere in the licensed premises are clearly visible.

**13** The licensee must obtain prior approval from the Centre for Radiation Protection, National Environment Agency, before operating any form of laser in the licensed premises.

**Public Decency**

**14 (1)** The licensee must not allow dancing by patrons in the licensed premises without the approval of the Licensing Officer.

**(2)** Subject to sub-paragraph (1), if the licensee allows dancing by patrons in the licensed premises, the licensee must ensure -

- (a) that the licensee's employees on duty at the premises do not dance with patrons;
- (b) that persons below 16 years of age are not allowed into or to remain in the licensed premises during the hours that the licensed premises are not operated as a restaurant; and
- (c) that any area used for dancing by patrons is structurally sound and safe in all aspects.

**15** The licensee must ensure that -

- (a) performers do not make any vulgar gestures, actions or remarks or sing any vulgar, obscene or banned songs during their performance;
- (b) songs which are obscene, vulgar or banned in Singapore are not played or performed in the licensed premises; and
- (c) uncensored, banned or obscene films, publications and other materials are not shown, disseminated or displayed in the licensed premises.

**16** The Licensee must ensure that all (staff, employees, performers, models, contestants, and participants of any event) are not indecently dressed or exposed.

**17** In addition and without limiting the generality of condition (16), the Licensee must prohibit any staff, employees, performers, models, contestants and participants of any event from being:

- (a) Nude or partially nude;
- (b) Topless;
- (c) Dressed in attire that provides bare, transparent or translucent exposure of any part of the genitalia, nipples, breast/s or buttock/s;
- (d) Dressed in underwear, briefs, lingerie, swimwear, or bikinis; unless exception in whole or part to complying with the condition (17) has been granted by the Licensing Officer and reflected on the licence.

*Explanatory note: As regard to condition 17(c), an exception is made for those performers, models, contestants, and participants who do not mingle with the patrons, who are permitted to be dressed in attire that provides bare, transparent or translucent exposure of any part of the breasts or buttocks, other than the genitalia, nipples, the portion of the breasts bounded by the two lateral lines as shown in Annex A and the portion of the buttock/s bounded by the two lateral lines which mark the start and end of the gluteal cleft as shown in Annex B.*

**18** For the removal of doubt, conditions (16) and (17) above must apply to Licensees whose outlets are physically located at beaches or at swimming pools as well, save only that:

- (a) Female staff employees, performers, models, contestants and participants of any event are permitted to wear bikinis; and
- (b) Male staff employees, performers, models, contestants and participants of any event are permitted to be topless.

**19** Unless approved by the Licensing Officer in writing, the licensee must ensure that a performer does not sit, dance or mingle with the patrons at all times.

**20** The licensee must ensure that bar-girls, lounge hostesses, dance hostesses and waitresses are not female impersonators.

Note:

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**21** (1) Unless approved by the Licensing Officer in writing, the licensee must not permit any person in the licensed premises to perform the duties of a hostess.

(2) For the purpose of this condition, 'perform the duties of a hostess' means provide companionship to one or more patrons through consumption of drinks or conversation but does not include conversation arising from taking orders, serving of food or drinks, accepting of payment, or other reasonable action undertaken in connection with the services provided as a waitress, bar tender or manager.

**22** The licensee must ensure that the public entertainment is not likely to be offensive to any race, religion, ethnicity or nationality or potentially cause disharmony amongst different groups.

**Environmental Impact**

**23** Unless exempted by the Licensing Officer in writing, the licensee must ensure that the licensed premises are sound-proofed according to the following specifications:

- (a) the sound level emanating from the licensed premises measured at its boundary must not exceed 65dBA for Leq (1h);
- (b) amplified sounds or any form of music from the licensed premises must not exceed 55dBA for Leq (1h) measured at the nearest residential dwelling after 10.30 p.m.; and
- (c) all windows must be kept closed when the licensed premises are in operation. All doors must remain closed unless there is human traffic entering and exiting the premise.

**24** When required by the Licensing Officer in writing, the Licensee shall comply with the additional licensing conditions set out in Annex C. These conditions will supersede licensing conditions 23 (a) and 23 (b).

**Administrative**

**25** The licensee must maintain a proper record setting out the personal particulars of all employees including part-time and freelance waitresses, bar-girls and hostesses and artistes of dance-show, in the following manner:

- (a) Sr. No.
- (b) Name
- (c) NRIC No./ FIN No., or Passport No. and Country of Issue
- (d) Work Permit No. or Professional Visit Pass No., if applicable, and validity period
- (e) Job Title
- (f) Date of Employment
- (g) Cessation of Employment

**26** The licensee must inform the Licensing Officer -

- (a) in the case of a company, any change in the composition of directors; or
- (b) in the case of a partnership, any change in the composition of partners, within 7 days of the change(s) being affected.

**27** The licensee must obtain the prior written approval of the Licensing Officer for any change to the name of the licensed premises.

Issued by Licensing Officer

**Dated 1 February 2020**

Note:

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**ADDITIONAL LICENSING CONDITIONS FOR STAGING A DANCESHOW**

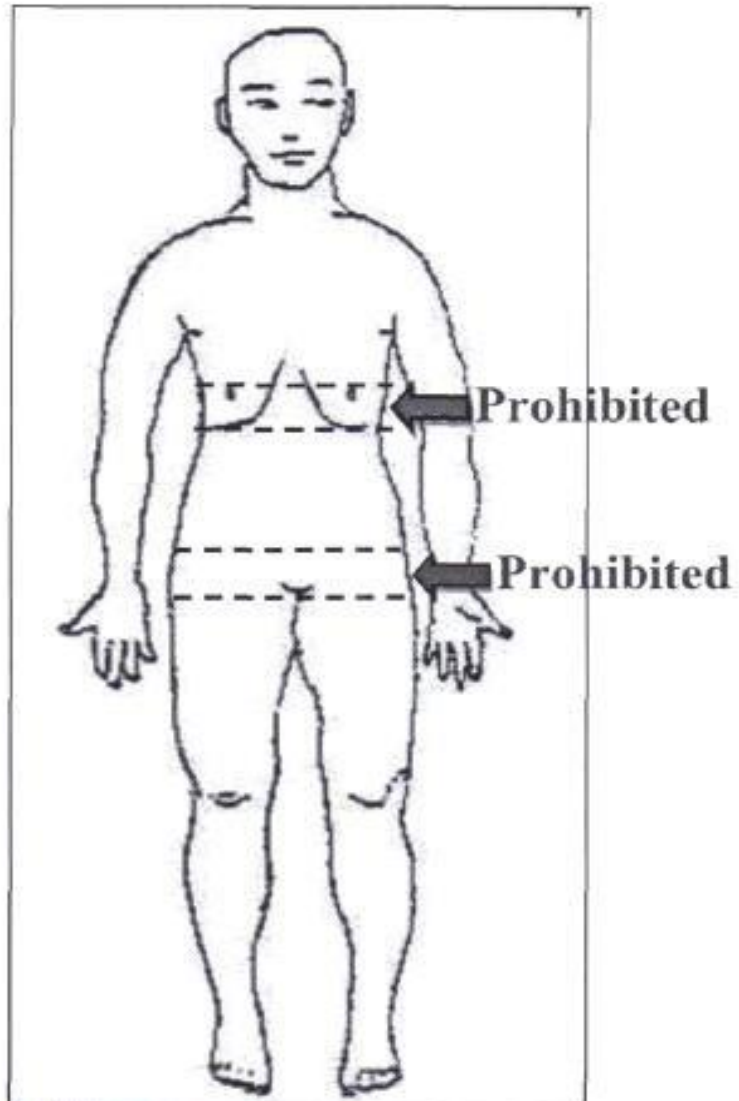
- 1 The licensee must ensure that any performance in the licensed premises must not consists of -  
(a) any depiction of any sexual act or any act of titillation;  
(b) shows or acts which depict, directly or indirectly, themes of homosexuality, bestiality, sadism or masochism;  
(c) kissing;  
(d) pumping action, gyrating or forward thrusts of the pelvic area.
- 2 Female performers must not perform topless in the licensed premises.
- 3 (1) Only artistes whose particulars have been submitted to the Licensing Officer when the application for licence was made and who have not been deemed unsuitable by the Licensing Officer are allowed to perform.  
(2) If the licensee wants to include a new artiste in the show after the licence is issued, he must submit to the Licensing Officer particulars (i.e. names, NRIC or passport numbers, nationality date of birth and sex) of the new artiste not less than 10 days before the show/performance and obtain the prior written approval of the Licensing Officer.
- 4 (1) There must be an area designated for the performance of the shows (hereinafter referred to as 'the designated dance area'. The designated dance area must be a stage or a raised platform or must be otherwise segregated by the use of barricades around it. The audience must be at least 1 metre away from the designated dance area during the performance of the shows.  
(2) Patrons must not be invited onto the designated dance area during the performance.
- 5 (1) All shows must be performed within and confined to the designated dance area  
(2) Artistes must not step down from or leave the designated dance area during the performance.  
(3) They must not mingle with the audience in any way during the performance or while dressed in the costumes used or to be used in the performance.
- 6 Artistes must not make any indecent or improper gestures, actions or remarks during their performances.
- 7 Songs which are banned in Singapore must not be sung during any performance.
- 8 The licensee must ensure that the public entertainment is not likely to be offensive to any race, religion, ethnicity or nationality or potentially cause disharmony amongst different groups.

Issued by Licensing Officer  
**Dated 1 February 2020**

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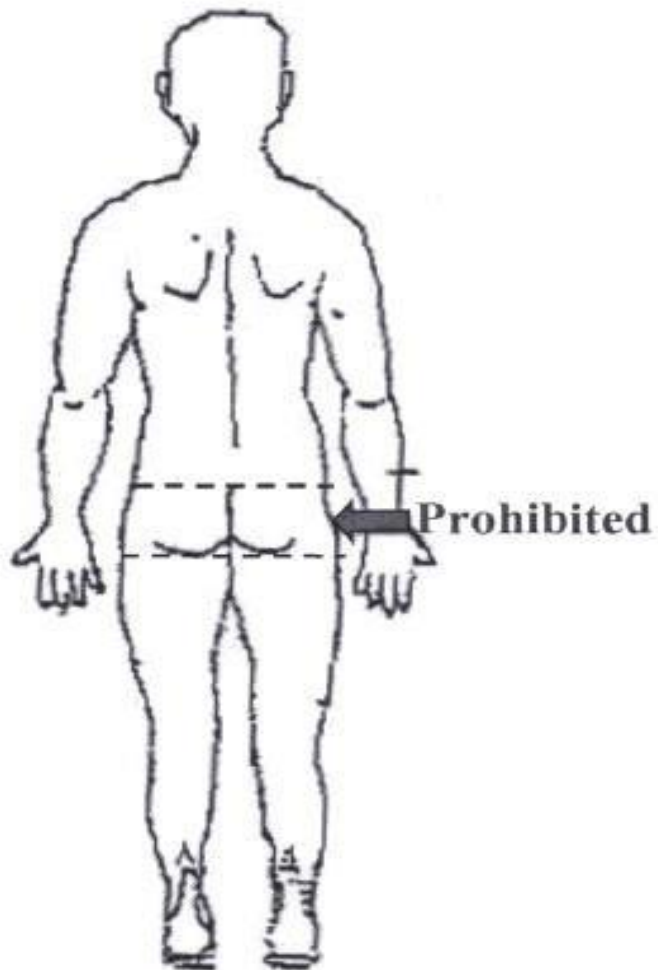
Annex A



Note:

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Annex B



Note:

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**ADDITIONAL LICENSING CONDITIONS FOR NOISE CONTROL****Annex C**

The Licensee shall institute the following measures to ensure that the licensed premises are sound-proofed:

**Noise Measurement**

1 The Licensee shall engage one of the noise meter vendors stipulated in Annex D (unless otherwise approved by the Licensing Officer) to carry out a one-time noise measurement at the licensed premises by using a sound level meter that is IEC 61672 Class 1 type-approved and has a valid certificate of calibration by an accredited calibration laboratory for the scope of acoustics. The Licensee shall ensure that his selected vendor conducts the measurement by using two (2) separate sound meters, one placed inside the licensed premises and one placed at the boundary of the licensed premises. The locations where the two (2) sound meters are placed shall be approved by the Licensing Officer or an authorised officer appointed by the Licensing Officer.

2 The Licensee shall require his selected vendor to produce sound from the Licensee's usual sound equipment in the licensed premises at an increasing volume until the noise level measured at the boundary registers 65dBA for Leq (5 minutes). The noise level measured within the licensed premises shall then be recorded, and this value shall be the Internal Noise Threshold for the licensed premises. Records of the time-stamped noise measurements shall be printed from both sound level meters' logged memory or software, and attached to Annex E where possible.

3 The Licensee shall acknowledge two (2) copies of the Internal Noise Threshold form as shown in Annex E, both of which shall be completed by the selected vendor and witnessed by the Licensing Officer or an authorised officer appointed by the Licensing Officer.

**Noise Control**

4 At all times, the Licensee shall ensure that the sound emanating from the licensed premises does not exceed the Internal Noise Threshold.

5 The Licensee shall install a Class 1 sound level meter within his licensed premises to measure the noise level therein. The sound level meter used shall be IEC 61672 Class 1 type-approved and has a valid certificate of calibration by an accredited calibration laboratory for the scope of acoustics. The location where the Class 1 sound level meter is placed shall be approved by the Licensing Officer or an authorised officer appointed by the Licensing Officer.

6 The readings recorded by the Class 1 sound level meter at any point in time shall be presumed, until proven otherwise, to be the level of noise within the licensed premises at that particular point in time for the purposes of these conditions.

7 The Licensee shall subscribe to the noise measurement and monitoring service provided by his selected vendor.

8 The Licensee shall install a CCTV camera to surveil the Class 1 sound level meter and shall, unless otherwise exempted by the Licensing Officer, ensure that, at all times, there is a clear line of sight to the Class 1 sound level meter. This CCTV camera shall be switched on and in a recording mode at all times unless there are reasonable circumstances or unless otherwise exempted by the Licensing Officer.

9 The Licensee shall ensure that all video recordings captured by the CCTV camera are stored and retained for at least thirty (30) days from the date of the recording.

10 The Licensee shall hand over all CCTV camera recordings to the Licensing Officer when directed to do so.

11 Unless otherwise exempted by the Licensing Officer, the Licensee shall ensure that the Class 1 sound level meter, and the CCTV camera surveilling the Class 1 sound level meter, remain in good working condition at all times, and shall maintain and replace the same if and when necessary.

12 The Licensee shall not tamper and shall not permit anyone to tamper with the Class 1 sound level meter. For the avoidance of doubt, "tamper" means doing anything which may interfere with the proper functioning of the Class 1 sound level meter, and/or which may suppress its detection capabilities.

**Note:**

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M/s Absolute Instrument Systems (Pte) Ltd 11 Kallang Place, #06-03, Singapore 339155 DID: 62968012	M/s Alpha1 Healthcare Block 34 Toh Guan Road East #01-16 Enterprise Hub Singapore 608579 DID: 90488161	M/s Concept OSH Pte Ltd 16 Ayer Rajah Crescent #04-02 Tempco Technominium Singapore 139965 DID: 67772829 / 68725020 / 68720070
M/s Emetrology 59 Ubi Avenue 1 #06-17 Bizlink Centre Singapore 408938 DID: 67471876	M/s Ensscom Pte Ltd 1015 Geylang East Avenue 3 #04-105 Singapore 389730 DID: 67439882	M/s Geoscan Pte Ltd 61 Kaki Bukit Avenue 1 #03-03 Shun Li Industrial Park Singapore 417943 DID: 67811919
M/s Lee Hung Scientific Pte Ltd 50 Midview Buidling Bukit Batok Street 23 #05- 10/11/12/13/14 DID: 65606900	M/s Abide Intelli Instruments Pte Ltd 240 Macpherson Road #01-03 Pines Industrial Building Singapore 348574 DID: 65471428 / 96789365	M/s Asia Instrumentation Monitoring Pte Ltd Block 147, Serangoon North Ave 1 #02-423 Singapore 550147 DID: 91680720 / 83772763

**If the Licensee wishes to engage a noise consultant outside the above list, the proposed noise consultant must be approved by the Licensing Officer prior to the engagement.**

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**SINGAPORE  
POLICE FORCE**

Annex E

**Internal Noise Threshold Acknowledgment Form**

Pursuant to the licensing conditions stipulated under Annex C in connection with Public Entertainment Licence No. \_\_\_\_\_ issued to \_\_\_\_\_  
 \_\_\_\_\_ (name of outlet) located at  
 \_\_\_\_\_ (address), the prescribed sound  
 measurement was conducted on \_\_\_\_\_ (date) at \_\_\_\_\_ (time).

The **Internal Noise Threshold** was determined to be \_\_\_\_\_ (dBA).

**Sound measurement conducted by:**

Signature: \_\_\_\_\_

Name of Noise Consultant: \_\_\_\_\_

Company: \_\_\_\_\_

NRIC: \_\_\_\_\_

Contact Number: \_\_\_\_\_

**Acknowledged by:**

Signature: \_\_\_\_\_

Name of Licensee : \_\_\_\_\_

NRIC: \_\_\_\_\_

**Witnessed by:**

Signature: \_\_\_\_\_

Rank / Name of Authorised Officer: \_\_\_\_\_

Police Division: \_\_\_\_\_

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