

POLICE LIFE

THE SINGAPORE POLICE FORCE MAGAZINE



警徽天職

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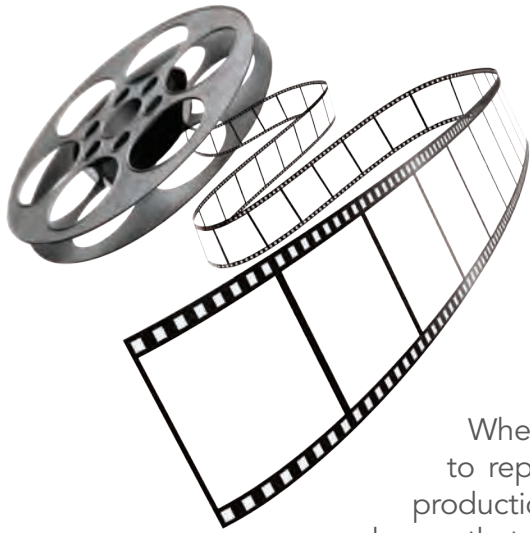
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CREATING AN UNFORGETTABLE EXPERIENCE

When I was first told that I would be one of the three coordinators to represent the Singapore Police Force (SPF) in ensuring the smooth production of the <C.L.I.F. 3> drama serial, I had mixed feelings. I felt happy that in this new posting, I would gain new experiences. Yet, I also felt trepidation as drama production was totally foreign to me. There are also high expectations of the drama, as the previous two seasons garnered high viewership and ratings. In fact, <C.L.I.F. 2> was MediaCorp Channel 8's top-watched drama in 2013, surpassing the Channel's two other 2013 blockbusters - *The Dream Makers* and *The Journey: A Voyage*.

Fortunately, Deputy Superintendent of Police (DSP) Alex Ng, the lead SPF coordinator in <C.L.I.F. 2>, continued to lead the team (which also included Inspector of Police Jeffrey Ang) till the end of the production phase of <C.L.I.F. 3>. I learnt and benefited much from his valuable experience. The strong support our team received from the various SPF units and our cordial relationship with MediaCorp made my experience thus far a truly memorable one.

I hope the show is unforgettable and inspiring to the viewers too. Besides the adaptations of "famous" cases and portrayal of police procedures to prevent and solve crimes, this season also delves into the humanisation of the police officers' portrayed and how the wavering of the values of Courage, Loyalty, Integrity & Fairness could land a police officer onto the other side of the law.

Through the portrayal of the daily triumphs and challenges of police officers in <C.L.I.F. 3>, we believe that the public will better understand police work and support us in our duties after watching it. It would be even better if the public becomes inspired to join us!

Similar to the drama serial, the *Police Life* is a collective effort of a great team of people. I hope you enjoy this <C.L.I.F. 3> special edition of *Police Life*. Find out more about the Police units portrayed in the show, get an exclusive look at some scenes from the show and more. Don't miss your chance to win an exclusive <C.L.I.F. 3> notebook and calendar, and most importantly, remember to catch <C.L.I.F. 3> from 9 April to 13 May 2014!

DSP Johnny Loo
Head, Special Projects
Public Affairs Department



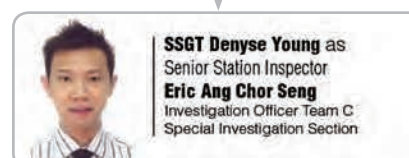
THE STORY SO FAR



CRIMINAL INVESTIGATION DEPARTMENT



Former NS Trainer



TRAFFIC POLICE DEPARTMENT



POLICE INTELLIGENCE DEPARTMENT



SPECIAL OPERATIONS COMMAND



OTHER CHARACTERS



HOT WHEELS AND SUAVE UNIFORMS

The Traffic Police Department (TP) will be featured prominently in <C.L.I.F. 3>, with MediaCorp artiste, Elvin Ng, starring as a Traffic Police Patrol Officer (TPPO). As Elvin does not have a Class 2 driving licence, his riding scenes were portrayed by TPPO Sergeant (Sgt) Ian Lum Wangyan. In separate interviews, we find out more about their views on TPPOs and the challenges they face.

What exactly does a TPPO do? Elvin jokingly referred to them as “the ones chasing your number plate”. Sgt Lum gave us a more specific answer, stating that their core duties are enforcing traffic rules, especially serious moving offences. In addition, he is part of the Special Operations Team (SOT), specialising in duties such as escorting ‘Very Important Persons (VIP)’.



As TPPOs often work with the public while performing their core duties, the most common challenge they face is the public's misconceptions about their work. Sgt Lum gave us two examples: Traffic Police are often not seen on the roads and that they issue summonses just to hit certain 'quotas'. In this aspect, Elvin defended "his TPPO colleagues", saying that they "really have no quota or commission, only monthly pay. Basically as long as you do wrong, (they) will respond according to the book, law by law." Sgt Lum adds, "We need to be professional and firm at the same time without seeming to be rude to members of the public. We also have to listen and understand the situation some violators are facing and use necessary discretion."

Comparing his current role with his previous role as a Neighbourhood Police Centre Officer in <C.L.I.F.>, Elvin said: "There isn't really much difference, both are about being on the ground chasing suspects, just that previously, I was in a big vehicle while I am now in a small vehicle, with the addition of a helmet, which is much heavier. I used to think that the police belt, at 6-7kg, was heavy, and always complained while shooting <C.L.I.F.> back then. Now, with the addition of this helmet, I could faint... However, being in this uniform looks cool and there is a certain pride with the uniform."

With the telecast of <C.L.I.F. 3>, Sgt Lum hopes that the public would have a better understanding of TP's enforcement efforts and the improvements that TP brings to safety on the roads. Ending off with a tip for drivers to avoid trouble, Elvin advises smartly: "Always be responsible, do not drink and drive." 🚔

“I’m playing the ones chasing your number plate. I am not playing a bad guy; I am just enforcing the law; and on the road, I believe safety is very important. Often, accidents happen very quickly, putting lives at risk. So I believe the role I am playing is a very respectable and highly important job.”

MediaCorp Artiste Elvin Ng



UNVEILING POLICE INTELLIGENCE MINDS



Police Life discovers what is in the pipelines for Yao Jia (played by Qi Yuwu) as he moves on to face the challenges of being an Intelligence Officer in the Police Intelligence Department (PID) this new season.

Compared with Yao Jia's posting as a Senior Investigation Officer in the Tanglin Police Division, Qi Yuwu said, "What is interesting is that in <C.L.I.F. 3>, I have to dress up as different characters to blend in with the various situations, sometimes as a tourist, a gangster or a fisherman to gather information.

"Although we were filming in a safe and secure environment, I have felt for myself the dangerous nature of (an Intelligence Officer's) job. One of the more difficult things my character had to face was, after having built up a strong rapport with a source, and they break the law, you need to be clear about what's right and what's wrong, especially when you're a police officer."

Integrity is also what Yao Jia's real life counterpart, Deputy Superintendent of Police Cindy Hoong of the Clementi Police Division Intelligence Branch, highlighted as an important attribute that an Intelligence Officer must possess.






Recalling her experience when she began her work as an Intelligence Officer, she said, "The work we do is often sensitive and classified. Secrecy in our work is imperative to ensure its effectiveness in the combat against crime. We need to be extremely careful about who we share the information with. This took a little getting used to in the beginning. Once I understood the rationale, it became much easier to overcome."

DSP Hoong takes pride in her role in the pre-production of <C.L.I.F. 3>. During the script-writing process, she was in charge of coordinating interviews between experienced Intelligence officers and the MediaCorp scriptwriters. The Intelligence Officers then shared about their life experiences and challenges, which aided in forming the plot of the drama serial.

"To many, criminal intelligence work is often mysterious and baffling - what we do and how we do it. Sometimes, a case that has come to a dead end can take a sudden exciting turn because of a piece of intelligence our officers bring in.

I want to show how interesting and important criminal intelligence is. My wish is for viewers to have a glimpse of what intelligence officers do, their resourcefulness, analytical skills and the challenges they face in the course of our work."

DSP Hoong adds, "This is definitely a big step forward for the Singapore Police Force. To have the works of Police Intelligence featured in our local drama is a first. Viewers will be able to see how the Police Intelligence plays a part in solving crime through the collection of information, analysing the information, piecing them together and making them useful to the relevant units for enforcement. This would definitely give recognition to the awesome work that the Intelligence Officers have been doing." 



WHEN PEACE IS SHATTERED

<C.L.I.F. 3> draws story ideas from actual Police cases and adapts them for a mix of realism and drama. Just how realistic are the cases depicted in the show? The *Police Life* team zooms in on an "overseas" scene about a girl approaching United Nations Peacekeeping Force (UNPKF) officers with a suspicious device strapped to her abdomen...

How do you feel about acting in this scene?

Senior Station Inspector (SSI) Tay Thiam Hong:

I acted as a Singapore Police Force officer who was deployed overseas for a peacekeeping mission. The scene allowed me to recall what I did in Timor-Leste during the overseas mission period. There were times when protests escalated into riots but fortunately we did not encounter any suicide bombers.

Staff Sergeant (SS) Hairul Fazli Ariffin:

It was an interesting experience to be acting as a foreign police officer deployed alongside the SPF officers in the peacekeeping mission. Apart from making friends with some of the supporting cast, I got a taste of what action stars get to experience on set. In fact, this is my second cameo appearance in the C.L.I.F. series and this scene is way more exciting than my previous role as one of the officers trying to contain an angry mob.

Was the setting realistic enough for you to feel the emotions and the feelings that the people are going through?

SSI Tay: Fellow UNPKF officers joined in the filming, which helped bring out the realism because we work together to try and diffuse the situation. However, UNPKF officers are probably more likely to encounter situations involving rioters and how we negotiate with them rather than suicide bombers.





SS Hairul: I know the MediaCorp crew worked hard at researching to get it as accurate and as realistic as possible. At one point in the scene, we were required to draw our firearm. The moment was so intense that I remember telling myself to maintain my composure and try to contain the situation as best as we can. I can't imagine how much more intense it will be if it is a real life situation.

If there's another chance for you to film similar scenes, will you come back?

SSI Tay: Given the opportunity, I want to because I enjoy the camaraderie having worked together with the other members for at least a year during our missions in Timor-Leste. I'll definitely come back.

SS Hairul: If the opportunity comes along and I feel confident enough, why not?

Want to know what happened to the girl eventually? Tune in to find out! 📺







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C.I.I.F.



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CAVIN SOH SORA MA HONG HUIFANG EXECUTIVE PRODUCER: CHONG LIUNG MAN
STORY: SEAH CHOON GUAN TANG YEOW CHEONG YAN PENG
xinmsn.com/clif3 #clif3**



LOVE IS IN THE FORCE

In the finale of <C.L.I.F. 2>, viewers experienced a heart-warming moment when Senior Station Inspector (SSI) Huang Zhijie (Rui En) tied the knot with her colleague-lover Assistant Superintendent of Police (ASP) Wei Lantian (Li Nanxing).

It is not an uncommon occurrence in the Force. We know of more than a handful of police officers whose spouses also work in the Force. Last Valentine's Day, *Police Life* had the opportunity to sit with one of the married couples (one of whom had a cameo role in <C.L.I.F. 3>) in the Force.



THE MAN IN BLUE

NAME

Sergeant (SGT)
Ang Gui Xiang Bryan

AGE

24

DESIGNATION & UNIT

Neighbourhood Police
Centre (NPC) Officer,
Serangoon NPC

LENGTH OF SERVICE

4 years

THE WOMAN IN BLUE

NAME

Corporal (CPL)
Evon Tan Yiwen

AGE

24

DESIGNATION & UNIT

Community Policing
Officer (CPO),
Rochor NPC

LENGTH OF SERVICE

4 years

What made you join the Singapore Police Force?

Bryan: To be honest, I joined because of passion. From a young age, whenever someone asked what I aspire to be, I would say that I dream of becoming a policeman. I was even in the National Police Cadet Corps (NPCC) in secondary school.

Evon: My interest was sparked when I was also in the NPCC in secondary school. My stint there influenced me to join the service.

Did you both fall in love when you joined the Force?

Bryan: Just like Lantian and Zhijie, our love ignited and blossomed in the Force. Both of us enlisted into the Force in June 2010, early June for me and late June for her. I had a squad-mate by the name of Kai Jie, who happened to know Evon and that she was enlisting soon. I still vividly remember him mentioning, "Pretty girl enlisting."

The first time I saw her was when I was marching. Subsequently, we regularly bumped into each other in the mess hall during meal times. Kai Jie asked if I wanted her number and I agreed. From then on, I started messaging her.

Evon: While in training, we also spent our free time by exercising together during our "Own Time Own Target" (OTOT) time and sharing tips for the tests (law tests and scenario-based tests). However, we were very professional in our relationship and maintained our distance and decorum. This year marks the fourth year we are in service and also marks our fourth year together. We got married in November 2013.

Similar to Lantian and Zhijie, each of you have your own designation and unit. How do you manage to find time for just the two of you since Bryan is working on rotating shift while Evon is an office-hour staff?

Bryan: We sometimes find difficulty in having time together but we accommodate to each other's schedule by re-arranging our plans. Bottom line is we do not sacrifice work just to be together; our duty comes first.

Evon: We are quite fortunate to have our families' support. Soon after we got together, Bryan's parents offered to let me stay with them so that I can reduce my travelling time to my workplace at Rochor NPC (as I stayed in Bukit Batok). Staying with him made us even closer.

Do you share your experiences from your respective units with each other?

Bryan: Yes, we share but not the confidential portions of work. We respect the work and since we are both from different NPCs, we share the general aspects but omit information that needs to be undisclosed.

Lantian and Zhijie shared a common interest i.e. watching movies. In your own relationship, do you have any common interest?

Evon: We love to exercise and keep fit together. Bryan used to be plus-sized and we would do our runs during OTOT together with other squad mates. We encouraged each other to lose weight and keep fit. After our constant training and encouragement to each other, Bryan and I managed to clinch gold and silver standard in IPPT respectively. See how love can actually enhance your work achievements!

Since Evon is appearing in <C.L.I.F. 3> as a cameo role and Bryan has appeared in CrimeWatch before, can you share why it is important to have such Police shows for the public?

Bryan: These shows are a platform to educate the Public about crime prevention advisories. At the end of the day, it is all about the mission – to prevent, deter and detect crime. To me, shows like these help us achieve that.

Evon: Besides crime prevention, such shows help the Public understand our procedures and operational standards. They act as windows for the Public to peep into our daily work. 📺

BELIEVE IT OR NOT



1 Nearly every actor playing a police character had to go through new rounds of police training to help them get into their character's new designations. However, Rui En's character, Huang Zhijie, is the only Police officer who did not have a change in her department, section or team in this season. So, she was the only one who did not require new Police training.

2 Did you know that the supporting cast for <C.L.I.F.

3> features thirteen actual police officers, including our Volunteer Special Constabulary officers? There are also many officers who played cameo roles in various scenes in the series - too many for us to list in this page!

3 Assistant Superintendent of Police (ASP) Ryan Koh is the only real life Police officer with the same rank as his <C.L.I.F. 3> character, Tony Seah. Interestingly, most of our police officers in the

supporting cast received "rank promotion" for their characters.

4 Did you know that the <C.L.I.F.> series could almost pull off as a medical drama with the likes of popular American dramas like E.R. and Scrubs? In <C.L.I.F.>, a National Service (NS) officer was diagnosed with the Ebola virus. In <C.L.I.F. 2>, Yao Jia's brother suffered from cerebella atrophy. For a police-related drama series, it has surely seen more than its fair share of mysterious and rare diseases. We wonder what to expect for <C.L.I.F. 3>?

5 Did you know that the <C.L.I.F.> series has featured many real Police cases? <C.L.I.F. 3> will be no different as it revisits incidents that have gripped the nation not too long ago, such as the Dunlop Street robbery in September 2012, where three men committed robbery while impersonating as Police Officers. Watch as the actual incident takes a dramatic spin in <C.L.I.F. 3> with Elvin Ng's character, Gui Xiang foiling the robbers' getaway with his vigilance.

6 No man is an island. Besides the internal workings of the Singapore Police Force (SPF), the <C.L.I.F.> series re-enact the close collaboration between the SPF and other government agencies. The Health Sciences Authority was featured in the previous

season. This season, the Central Narcotics Bureau raids a suspected drug warehouse with the police and a Deputy Public Prosecutor from the Attorney-General's Chambers gives good advice to Zhijie for several cases. 🏠



C.L.I.F. - MATOGRAPHY



Impressive scenic and action shots can be found in <C.L.I.F. 3>. *Police Life* deconstructs the filming of aerial views and a car crash scene.



SOARING TO NEW HEIGHTS

A cutting edge cinematographic technique was used during <C.L.I.F. 3>'s filming. Drones (controlled aerial vehicles), instead of the typical jib (commonly referred to as crane) were deployed to capture bird's eye view shots.

It was the first time in MediaCorp Channel 8 drama's history that drones were used. A Go-Pro camera was first mounted on the aerial vehicle. A trained operator would then control the movements of the drone, guiding it to dizzying heights over fairly long distances.

Over the years, drones have become robust enough to stabilise high definition cameras, resulting in their soaring popularity. Besides showcasing panoramic shots of the exteriors of Police buildings, <C.L.I.F. 3> wows audiences in the very first episode with the camera capturing Police vehicles pursuing a suspect's car. In other episodes, camera movements such as tracking and tilting were used in creating dynamic shots to evoke audiences' emotions.





CREATING AN IMPACT

Nail-biting car chase scenes often culminate in crashes. A relatively complex set-up was needed to create the perfect crash scene in < C.I.F. 3>.

First, Traffic Police officers cordoned off the filming area to prevent other vehicles from driving along the road during filming. A ramp was then positioned perpendicular to the stationary car that would be crashed into.

GoPro cameras were mounted near the perimeter of the cordoned-off area. One camera was also attached to the stuntman in the car to capture shots of him driving and crashing into the stationary car. As the stuntman prepared to drive up the ramp, safety officers with fire extinguishers took up their positions to ensure that any accidents that happened could be attended to immediately.

With everything prepared, the scene was filmed in only one take! The moving car went up the ramp, "flew" over the stationary car and landed on its roof! 🚗💥

2 DOWN, 3 TO GO



Sleeping away on a Saturday morning? Not some 1600 people, who gathered at the Kallang Theatre to catch the exclusive screening of the first episode of <C.L.I.F. 3> on 29 March 2014. National Police Cadet Corp students, grassroots members, fans of the Singapore Police Force Facebook page, Volunteer Special Constabulary (VSC) officers, police officers who acted in the show and their families, and fan club

members of artistes acting in the serial were amongst the guests invited. Gracing the occasion was the Commissioner of Police Ng Joo Hee, Deputy Commissioner of Police (Intelligence and Investigation) Hoong Wee Teck and Chief Executive Officer of MediaCorp, Mr Shaun Seow.

It was a carnival-like atmosphere, with guests thronging the booths set up at the foyer before the

screening. Community Policing officers and the National Crime Prevention Council members shared crime prevention tips through mini games and quizzes. Road safety messages were displayed at another booth. The Police and VSC recruitment drives also got a boost with visitors checking out their booths. But the most popular booth was surely the photo opportunity with three dogs from the Police K-9 unit.




The guests' excitement rose to its highest when MediaCorp artistes Elvin Ng, Tracy Lee, Terence Cao, Sora Ma, Hong Hui Fang, Zheng Ge Ping, Jayley Woo and Bonnie Loo made their appearance on stage. Their candid sharing of the roles they play in the drama and their experiences working with actual police officers made the audience laugh and applaud.

The screening then began, with

the fans of the artistes all hyped up. The first time their idols appeared on screen, there were unmistakable shrieks of excitement. As soon as the screening ended, the theatre erupted into a wave of thunderous applause.

Deputy Director of Public Affairs Department, Deputy Assistant Commissioner of Police Tan Tin Wee, said, "We are very happy with the large number of supporters

that <C.L.I.F.> had garnered over the past two seasons.

We are also hopeful that the new season of <C.L.I.F.> will inspire young men and women to take up the values which beat in the hearts of all Police officers: Courage, Loyalty, Integrity and Fairness (C.L.I.F.), and join us in the fight against crime in Singapore." 

INTO THE LOOKING GLASS

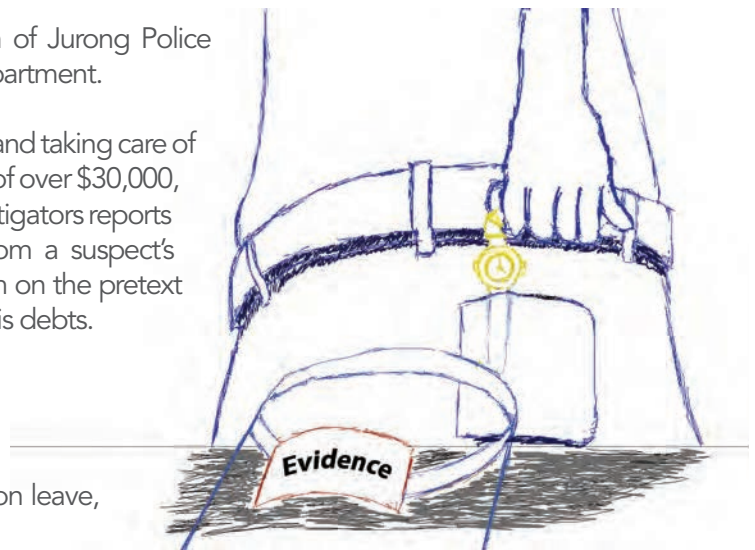
Our own *Police Life* writers took a stab at how other Police departments' work can be woven into any future season of <C.L.I.F.>.

INTERNAL AFFAIRS OFFICE

Lantian is appointed the Deputy Head Investigation of Jurong Police Division after his stint in the Criminal Investigation Department.

Unable to handle the stress of the increased workload and taking care of his child, he begins gambling and accumulates debts of over \$30,000, which he is struggling to pay off. When one of his investigators reports to him that a limited edition watch is recovered from a suspect's house, he decides to take over possession of the item on the pretext of investigation. Thereafter, he sells the item to clear his debts.

When the Head Investigation of the Jurong Police Division enquires about the watch during an internal audit, the Internal Affairs Office (IAO) steps in to begin investigating. Little did Lantian, who was on leave, know that IAO officers are hot on his heels.



RADIO DIVISION

As the cerebral connection to our eyes and ears on the streets, the men and women who man our '999' hotline work tirelessly in the background to coordinate crime fighting efforts.



A radio officer manning the '999' hotline receives a call about a car that sped off after knocking down a pedestrian. The officer alerts all frontline officers near the accident scene to give chase. Gui Xiang, who is the Traffic Police officer closest to the scene, gives chase and is provided live intelligence from the radio officers. With no moment to lose, the radio officers calmly and rapidly zoom in on the live images from the CCTVs in the road network system and provide only the most crucial information to Gui Xiang. Although the car attempts many dangerous manoeuvres, including driving against the flow of traffic and driving at speeds up to 200kmh, Gui Xiang and the other officers in the chase manage to corner the driver.

POLICE LOGISTICS DEPARTMENT


From the shoes donned by our officers to the vehicles deployed in large scale operations, the Police Logistics Department is the trusted go-to partner for supporting and equipping all officers.

A raging fire breaks out at one of the logistics bases one night, gutting several Police vehicles. Xinyi, who is now Deputy Director of the Police Logistics Department, rushes to the scene to assess the damage. With no allowance for gaps in policing duties, Xinyi tasks the Automotive Engineering & Management Division to ensure that the fleet is repaired or replaced as soon as possible.



POLICE LICENSING AND REGULATORY DEPARTMENT

The Police Licensing and Regulatory Department (PLRD) administers and regulates various licensing regimes in Singapore, such as liquor, massage establishments, arms & explosives and the private security industry. Supported by officers from the Land Divisions, it oversees the inspections and enforcement for liquor and massage establishments. Checks are sometimes conducted with other enforcement agencies too.

Yao Jia joins the Criminal Investigation Department's Serious Sexual Crime Branch. Together with the PLRD, they mount an operation to conduct checks on massage establishments. While conducting the checks, Yao Jia spots a female friend of his who is providing sexual services in the massage establishment. The friend pleads to be released but Yao Jia remains unmoved. 



STORY

If you have story ideas of your own, share it with us at SPF_PLM@spf.gov.sg. Who knows, your idea may end up on the small screen!

MORE THAN JUST A JOB

The main cast give their take on why policing is more than just a job.



RUI EN

It is an understatement to say that policing is just a job. To me, those who serve the country are heroes. There is always a human element to consider in every case where there are victims and their families. Being a Police officer is really more than just a job because they have an important responsibility to uncover the truth and help families find answers.

LI NANXING

When a Policeman puts on the uniform, he is entrusted with the responsibilities that come with the authority. He represents something bigger than himself as he dutifully performs his job. When my character dons the uniform, he is proud of what he represents as he goes about solving cases.



JOANNE PEH

Policing requires a lot of EQ and leadership. When accidents happen, TP officers require strong coordination and organisation abilities to ensure that traffic continues to operate smoothly while the scene remains intact for investigations. Every incident every day is different so Police officers need to make judgment calls based on their experience and operating realities. Policing is definitely not just another job.



QI YUWU

(Policing) is not the same as your usual job – it requires sacrifice in order to protect (life and property) and to uphold justice.

TRACY LEE

Being a Police officer requires special individuals who will put the well-being of others before their own. They are selfless and toil tirelessly to protect the safety of our nation. Also, it is not just about physical prowess; mental agility and determination are just as important.



ELVIN NG

It is definitely more than just a job. Being in law enforcement requires someone who has the "Policing" spirit and these values are encompassed in what C.L.I.F. stands for.





GUESS WHO MADE A CAMEO IN <C.L.I.F. 3> AS WELL?

Identify one of the actual *Police Life* issue covers shown in this scene and stand a chance* to win an exclusive <C.L.I.F. 3> notebook and calendar! Send in your answer (issue name/number or month of publication), full name and contact details to SPF_PLM@spf.gov.sg.

Hint: They are 2013 issues!

This contest ends on 6 May 2014. Winners will be notified by email.

*Only 10 winners will be selected. Each participant can submit up to two answers. This contest is limited to participants residing in Singapore only.

**SPOT
AND
WIN!**



A FORCE FOR THE NATION