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LIFE

警徽天职2

THE SINGAPORE POLICE FORCE MAGAZINE



Police Life

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Sgt Chee Yong Tat

PRODUCTION CONTROLLER
Ms Chew Si Lei Jinnie

DESIGN AND PRODUCTION COMPANY
Chung Printing Pte Ltd

SPECIAL THANKS TO:
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ON THE COVER:

From Left to Right: DSP Chan Hee Keong, Rui En, Li Nanxing, Joanne Peh, Qi Yuwu and ASP Jessica Ang

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BEHIND THE GLITZ AND GLAMOUR

It gives me great pleasure – and pressure – to have the honour of representing the Singapore Police Force (SPF) in co-ordinating the production of the <C.L.I.F. 2> drama serial.

In 1989, I was also appointed an SPF coordinator to work with the Singapore Broadcasting Channel (now known as MediaCorp) to produce a Traffic Police show called “Patrol”. Being given this role to work on a police-related TV show brings back fond memories of my early days in SPF as a Corporal.

My team and I have very high hopes and expectations for <C.L.I.F. 2>. We believe that this season will garner as much viewership and ratings, if not more, than the previous season. We are optimistic that the efforts and the determination of everyone involved will develop into great success for this drama serial.

I hope that other officers will be inspired when they catch <C.L.I.F. 2> from 18 February 2013 to 15 March 2013, and that the public will share our pride when they see the various Police operations and challenges that we overcome through this show. I strongly believe that this drama serial will allow the public to understand more about police work and hence support us in our duties or even be motivated to join us Police officers!



With that, I hope that you will have a good time reading this <C.L.I.F. 2> special edition of *Police Life* and don't forget to catch <C.L.I.F. 2>!

DSP Alex Ng Ping Khuen
Head Special Projects
Public Affairs Department

GETTING to KNOW

警徽天职2

By SC Mohamed Noh Iskandar and MediaCorp
Photos by Sgt Chee Yong Tat

THE OUTSTANDING ACHIEVEMENT OF THE <C.L.I.F.> DRAMA SERIAL IN 2011 HAS LED ITSELF TO THE PRODUCTION OF <C.L.I.F. 2>!

<C.L.I.F. 2> IS BASED ON A COMPOSITE OF TRUE CRIME FILES, REVOLVING AROUND THE WORK OF INVESTIGATORS FROM THE CRIMINAL INVESTIGATION DEPARTMENT (CID) AND THE TANGLIN POLICE DIVISION.

Police investigators fathom complex cases through their nimble minds, collective thinking, dedication and intuition, assisted by forensics and technology. They race against time to rescue lives and solve cold-blooded murders, all the while unyielding in their resolve to uphold the core values of the Singapore Police Force.

Before its debut on MediaCorp Channel 8 on 18 February 2013, familiarise yourself with the cast of <C.L.I.F. 2>!

TANG YAO JIA



QI YUWU as
Senior Station Inspector
TANG YAO JIA
Senior Investigation Officer
Tanglin Police Division

Tang Yao Jia was orphaned at a young age after his parents perished in an unfortunate accident. Living in an orphanage with his elder brother, he set his mind on becoming a police officer after being influenced by his brother.

Rising through the ranks to become an Investigation Officer after joining the police force, he was soon tasked to take a new female addition, Xin Yi, under his wing. The two became good partners after going through thick and thin together, and later became a couple.

Xin Yi was later transferred to the Serious Sexual Crime Branch while he remained in his position, which made him feel insecure about himself. The appearance of her ex-schoolmate, Zhi Heng, whom she has admired since her secondary school days, adds on to his worries. A rift forms between the two when he is involved in an investigation which concerns Xin Yi's half-sister. At this time, Zhi Heng announces his intention to pursue Xin Yi, which causes their relationship to enter dangerous territory.

LIAO XINYI

JOANNE PEH as
Assistant Superintendent
of Police

LIAO XINYI
Investigation Officer
Serious Sexual Crime Branch
Criminal Investigation
Department

Liao Xinyi's parents divorced when she was a child and she grew up in her god-mother's house.

After graduating from university, she joined the police force together with her good friend. After graduating from the police academy, she rose through the ranks quickly and met Yao Jia, a Senior Investigation Officer. The two worked hand-in-hand, handling difficult tasks and slowly developed feelings for each other.

After investigating a sexual assault case, she developed compassion for the victims - sparking her eventual transfer to the Serious Sexual Crime Branch.

Meeting the object of her affection during her secondary school days, Zhi Heng, causes a rift in her relationship with Yao Jia when he misunderstands their common interests as a threat to their relationship. Adding on differences in opinion with regard to a case which involves her half-sister, the two's relationship takes a turn for the worse. Zhi Heng's earnest confession leads to an even bigger dilemma as she faces a difficult choice.

WEI LANTIAN

LI NANXING as
Assistant Superintendent
of Police

WEI LANTIAN
Head Forensic Management
Branch
Criminal Investigation
Department

After graduation, Wei Lantian and his fiancé, Chen Yuqi, joined the financial sector. Lan Tian quickly realised that he is not suited for the industry and quits to join the police force. However, this change in direction leads to a rift in his relationship with his wife, eventually leading to their mutual split.

After graduating from the police academy, Lan Tian heads the Forensic Management Branch, specialising in investigation of fresh crime scenes. He cracks countless cases with his relentless effort and partnership with bosom buddy Huang Zhijie.

Yuqi later remarried and bore a daughter whom he regards as his god-daughter. Despite his numerous matchmaking sessions, he remains single, leading to much teasing from Zhijie. After Yuqi's husband passes away, he looks after Yuqi and her daughter but her increasing reliance on him makes him uncomfortable. He cannot bear to hurt her and seems to be unable to reject her.

HUANG ZHIJIE

RUI EN as
Senior Station Inspector

HUANG ZHIJIE
Officer-in-Charge Team C
Special Investigation Section
Criminal Investigation
Department

Huang Zhijie went through a troubling childhood during which she saw her elder sister being abducted. Her sister was eventually murdered after being sexually assaulted. The culprits got away scot-free due to insufficient evidence, which scarred her.

Due to her experience as a child, Zhijie once lost faith in humanity. She studied psychology in school, she wanted to better understand human behaviour. This later pays off as she can empathise with victims and communicate with them on a deeper level. Together with her resolve to uphold justice, she solves numerous cases.

Zhijie is close friends with police academy buddy Wei Lantian. The two develop a deeper relationship subconsciously.

She later meets a stumbling block when investigating a sexual assault and murder case, and has to learn to let go of things she cannot control. She leads Lantian and herself into trouble when she enters a battle of wits with the suspect.

Diary of the <CLIF 2> Learning Journey

By Ms Chew Si Lei Jinnie

Photos by SSgt Lim Jia Zhong Edwin & Sgt Chee Yong Tat

Before the cameras rolled for <CLIF 2>, the MediaCorp artistes went through a series of training sessions coordinated by the Singapore Police Force (SPF) to let them portray their characters realistically. Here are what they have to say about their experiences:

That night was actually the first time I saw SPF officers in action. (The experience) felt really realistic and helped me in my preparation for the show. It was very shocking - after all, we were not acting."

- Qi Yuwu



29th September
Joanne Peh and Qi Yuwu join the Geylang Vice Raid



1st October
Gunfire training at the Home Team Academy (HTA)

In the previous <CLIF>, I actually visited HTA but I didn't get to do any shooting. So this time round, I got to do some live firing. It was something that was quite unexpected."

- Joanne Peh

"I was shocked because the gun was so loud. I think I'm a lousy marksman [laughs]. I need to go for further training and I'm looking forward to that."

- Aileen Tan



1st October
Police Defence Tactics training at HTA

The thing I was really enjoying and had a lot of interest in was the Police Defence Tactics... I never thought it was actually done that way - you would think it would take a lot of strength or a lot of brute force to be able to disable someone, but actually it's not. And I thought it was really clever.

- Rui En

I wish (the training) was longer. I am very into firearms and martial arts. The training helps me get used to what (I'm suppose) to do and how to do them. When I'm on set, sometimes I don't even need the director or the police officer to tell me what to do - my immediate reaction is get into the right stance."

- Andie Chen

>> Flip to the next few pages to read what Thomas Ong and Pierre Png have to share about their orientation!



2nd October
Pierre Png visits Police Psychology Service
Division of the Manpower Department

15th October

Thomas Ong visits Health Science
Authority

PARTNERS IN SOLVING CRIME

By SC Muhammad Idaffi Othman
Photos By SSgt Edwin Lim Jia Zhong

POLICING WORK IS NOT AS SIMPLE AS WHAT IS OFTEN DEPICTED IN MOVIES OR DRAMAS. IT REQUIRES IN-DEPTH ANALYSIS, BOTH IN TERMS OF CRIME SCENE INVESTIGATIONS AND FORENSIC ANALYSIS. IT ALSO REQUIRES STRONG COLLABORATION BETWEEN THE POLICE AND MEDICAL EXPERTS TO SOLVE COMPLICATED CRIMINAL CASES RANGING FROM COLD-BLOODED MURDER CASES TO FATAL ROAD ACCIDENTS.



In Singapore, the Forensic Management Branch (FMB) of the Singapore Police Force (SPF) works very closely with the Health Sciences Authority (HSA) in solving criminal cases.

In the upcoming <C.L.I.F. 2> drama serial, Thomas Ong plays the role of a HSA forensic pathologist, Chow Chee Hung.

He took his role very seriously, paying two visits to HSA to learn about the work typically done by his character. "Unlike my other roles which could

be carried out just by mere imagination, this time, acting as a forensic pathologist does not allow me to do that as this is not just another job. I am thankful to the HSA for helping me to really understand the actual job scope of a forensic pathologist – from attire to on-scene practices and standard operating procedures."

While FMB officers look for traces of evidence on-scene, the forensic pathologists give their medical opinion based on clues they find inside and on the body of the victim.

The investigations done by the HSA will complement the investigations carried out by the FMB. Meetings will then be held for both sides to share findings and establish strong deductions about the case.

"This teamwork helps in expediting the administration of justice," said Dr Marian Wang, who has been a forensic pathologist since 2007.

When asked about her thoughts on having drama serials which portray the job of a forensic pathologist, Dr

Wang said, "While I believe that such shows educate the public about the work that goes on behind crime-solving, it sometimes could be a double-edged sword when the media takes this job to the extreme. With shows like *Crime Scene Investigation* and *Law & Order*, crimes get solved within an hour. This portrayal of speedy operations leads to misperception of forensic pathologists' work as well as unreasonable expectations for us to settle our cases."

The job of a forensic pathologist, in actuality, requires one to be extra meticulous when doing

investigations with the deceased body. For example, when doing an autopsy, the forensic pathologist only has one chance to get it right as multiple autopsies may cause unhappiness amongst the family members.

While forensic pathologists get to see the tragic and ugly side of the society because of the foul play involved in murder cases, they consider themselves fortunate as they are able to learn about criminal law, criminal investigations, alongside normal medical practices.

The layman may question whether the forensic

pathologists are ever emotionally affected while dealing with a tragic accident. According to Dr Wang, she and her five colleagues never let emotions get the better of them. They try their best to work objectively as they know they are contributing to the enforcement of law and the society by helping the family of the dead find justice amidst the mourning.

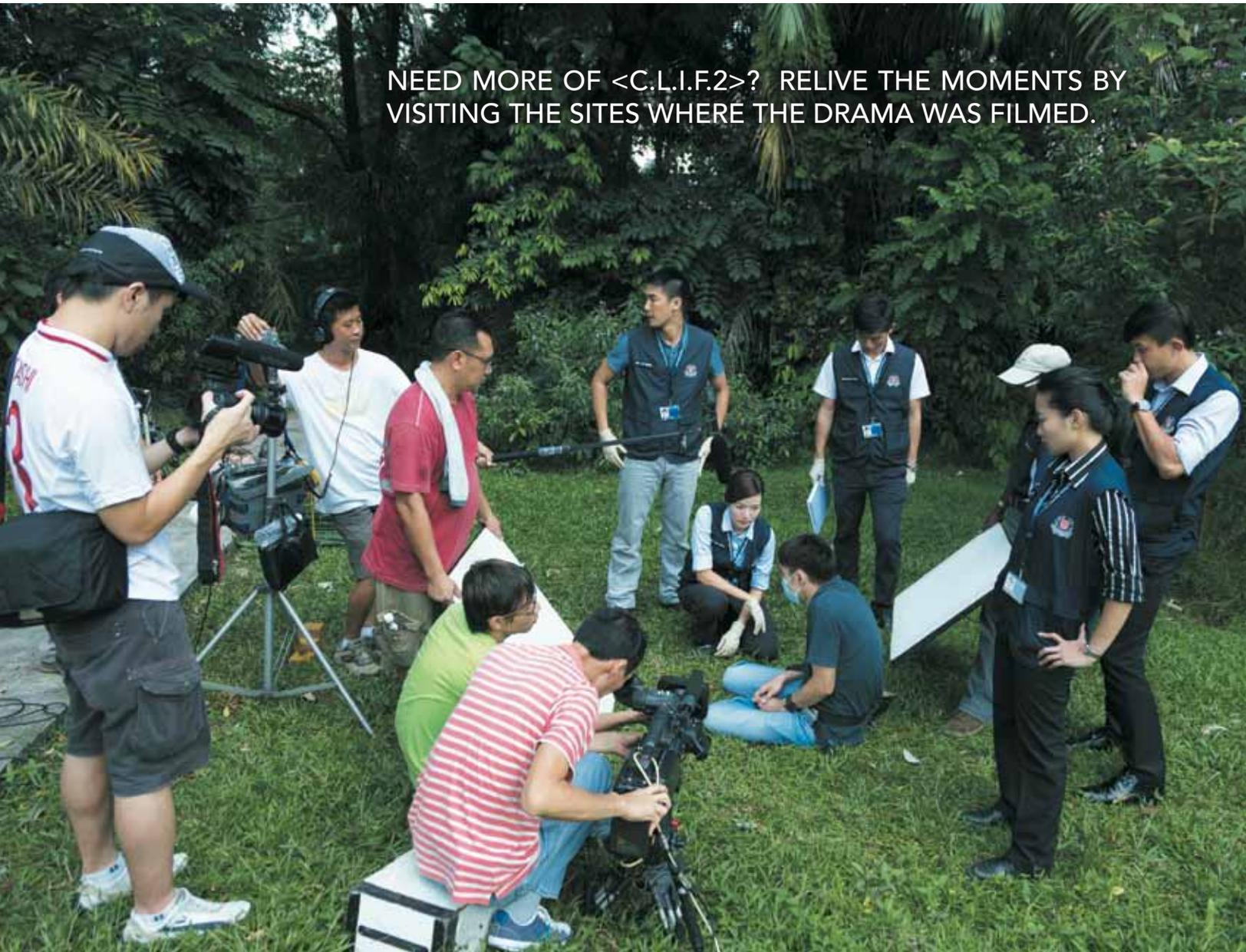
Police Life salutes Dr Wang and her team for doing what most people would not. Catch <C.L.I.F. 2> to see how Thomas Ong carries out his "duties" as a forensic pathologist!



LIVING THE DRAMA

By Ms Chew Si Lei Jinnie
Photos by Sgt Chee Yong Tat

NEED MORE OF <C.L.I.F.2>? RELIVE THE MOMENTS BY VISITING THE SITES WHERE THE DRAMA WAS FILMED.



FORESTED AREA IN SEMBAWANG

Senior Station Inspector (SSI) Huang Zhijie (played by Rui En) investigated a gruesome case of a highly decomposed corpse in a forest.

In fact, the recent season of Crimewatch featured a case that took place in this very same

forest along Jalan Semilang on 11 April 2009. A taxi driver was killed during a robbery and his decomposed body was only discovered in this forest days later.

On his filming experience at this site, actor Li Nanxing told the press that he “got the shivers” whenever he pictured the image in his mind.



FORESTED AREA BEHIND THE SENIOR POLICE OFFICERS' MESS

Originally intended to be a home for unmarried British officers holding ranks of Assistant Superintendent and above, the colonial building standing along Mount Pheasant has records dating back to the 1930s. There, the British officers attended social nights on Friday evenings graced with music and dancing. Today, it continues to be the venue for official Police events such as the Police Dining-In.

In the forested area right behind this building, movie magic did its work and transformed the forest into a spine-chilling crime scene where SSI Huang and her team would bring the accused to reconstruct the crime scene.



LIM CHU KANG JETTY

Towards the end of the series, you can anticipate an adrenaline-pumped action sequence filmed at this scenic site located at the end of Lim Chu Kang road.

You may even spot the Police Coast Guard (PCG)'s PC-class boats berthed at PCG Lim Chu Kang base which is located next to the jetty. This base is one of the four PCG bases around the island, with three others in Loyang, Gul and Brani. The PC-class boats are deployed at the Lim Chu Kang and Loyang bases for shallow water operations.



IT'S ALL IN THE MIND

By Mr Edwin Teo Zhi Jie, Publications Officer (Intern), Public Affairs Department
Photos by SSgt Edwin Lim Jia Zhong

In <C.L.I.F. 2>, Pierre Png plays Chen Yan Jun, a psychologist in private practice. In preparation for the role, Pierre paid a visit to the Police Psychological Services Division (PPSD) for a chat with its Head of Operations & Forensic Psychology Branch, Mr Jansen Ang.

Recounting his impression of psychologists before taking up the role, Pierre said, "I always thought they were people who would play with your mind, plant thoughts in your head, pretty much screw up your mind. They probably would tell you things you already knew."

After the visit to PPSD, Pierre has come to realise that the job is not that simple. "They have a very tough job to get into the heads of other people

without these people getting into their heads. They have to be very clear about how they choose to counsel. So I think they have to be very well-trained and groomed in order to do their job. It takes a lot to be a psychologist."

"It is always challenging. The challenge is that the nature of work is real-time, real-life and real issues," said Mr Ang. "There is no average day (at work)."

With 18 years of experience under his belt, Mr Ang has seen many interesting cases. He reflected on his experiences, "What is fascinating for me is how much psychology is like policing. Because policing is about dealing with human behaviour to prevent, deter and detect crime, and psychology is

about understanding human behaviour."

Mr Ang imparted to us something he always tells the younger psychologists, "To be a good police psychologist, you must always be *kaypo*. You must want to know how, what and why." Get to know more about Pierre's character when <C.L.I.F. 2> debuts next month!

“

TO BE A
GOOD POLICE
PSYCHOLOGIST,
YOU MUST ALWAYS
BE *KAYPO*. YOU
MUST WANT TO
KNOW HOW, WHAT
AND WHY.

”

Mr Jansen Ang, Police
Psychological Services Division



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Courage. Loyalty. Integrity. Fairness.
勇气。忠诚。廉洁。公正。





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THE HIDDEN HANDS

By SC Muhammad Idaffi Othman
Photos By SSgt Edwin Lim Jia Zhong, Sgt Chee Yong Tat and Mr Peh Mingcheng



SIMILAR TO POLICING, THERE ARE A NUMBER OF POLICE OFFICERS WHO PUT IN TIME AND EFFORT INTO PRODUCING <C.L.I.F. 2> BUT SELDOM GET THE LIMELIGHT. POLICE LIFE ZOOMS IN ON SOME OF THESE OFFICERS.

These include the Public Affairs Department (PAD) co-ordinators who acted as the bridge between the MediaCorp production crew and the Singapore Police Force (SPF), to the officers who were cast in the serial to the armourers who played a vital role in ensuring the overall safety of the set when firearms were used. We also recognise the efforts of the Media Relations Officers (MRO) from the PAD who drummed up various forms of publicity to promote this long-awaited police drama series.



ARMOURERS

Q: What is your role in <C.L.I.F. 2>?

Station Inspector (SI) Robson Poon, Police Logistics Department: My responsibility is to ensure the general safety of everyone filming police scenes - the artistes, the filming crew, the general public as well as police officers.

Before the filming, I check that all the firearms are safe for use and ensure that only blank ammunitions are used.

Lastly, but equally important, I also have to ensure the safety distance between the firearms and the people standing around the firing location, that is, I must ensure that there are no bystanders in the line of fire. This is because there will still be spark and ammunition debris even when blank ammunition is fired.

SI Cheong Chee Keong, Tanglin Police Division: My role is to ensure that all the firearms and the ammunitions are accounted for and ensure that the firearms are in good working condition. Equipment, including the revolver and Taser gun, must not experience any hiccups.

What I do everyday - issue firearms to patrol officers, ensure they are in good working condition before patrol officers go out to the ground - I have to do it here (on the set of <C.L.I.F. 2>).

Q: Since you are dealing with artistes who are generally not trained in handling the firearms, what were the additional steps you took to ensure the general safety of everyone on set?

Robson: While the artistes have undergone an orientation programme at the Home Team Academy, we still take precautionary measures such as constantly reminding them of the *three golden rules of handling a firearm.

Three golden tips of firearms handling:

- Finger must always be out of the trigger guard at all times.
- Treat all firearms as if they were loaded.
- Never point firearms at anyone or anything unless you are firing.

It is normal for them to forget the techniques as they do not use the firearms on a daily basis and are new learners of these techniques.

In addition, I always remind them not to point the firearms at anyone when the firearms get jammed.

Chee Keong: I have to constantly provide guidance to them with regard to the safety rules and the method of holding the equipment.



POLICE OFFICERS ACTING IN THE SERIAL

Q: How were you chosen for this role?

Sergeant (Sgt) Johnson Teo, Clementi Police Division: I was chosen because the producers saw the Crimewatch episode I acted in and felt that I was suitable for this role.

Deputy Superintendent of Police Chan Hee Keong, Security Command: In the planning stage of <C.L.I.F. 1>, the executive producers came to my department where I am working as the Head of Training to get ideas from real police cases. During the meeting, the producers came up to me saying that I suit the character that they are looking for and suggested that I attend the audition. I did and I was selected.

Q: What is your role in <C.L.I.F. 2>?

Johnson: In this series, I am acting as an Investigation Officer from the Serious Sexual Crime Branch of the Criminal Investigation Department (CID), working very closely with ASP Leow Xin Yi (acted by Joanne Peh) as her assistant.

Hee Keong: In <C.L.I.F. 1>, I acted as Deputy Commander of the Police Coast Guard (PCG). This time, I am acting as the same character who has been promoted to a different post, which is Director of the CID. As such, the challenges between the two seasons differ greatly for me. In the first season, there were more outdoor

scenes, including on the PCG ships, doing more ground duties. This season, most of my scenes are in conference setting and filmed indoor. Holding the post of Director CID is a great responsibility. Thus I observed how the SPF Leadership Group carry themselves at meetings and direct their subordinates.

Q: How has your experience with <C.L.I.F. 2> filming been?

Johnson: I think filming is tiring yet fun, because for a few minutes of airtime, the filming process may take a few hours. It takes a large amount of patience, but since I like acting, I felt that it was worth the try.

Hee Keong: Of course, in every duty we carry out as police officer, there would be a challenge. In this filming, I experienced two major challenges. Firstly, I have to use proper Mandarin that is used in the script, unlike the lingua franca that I use daily. In addition, the artistes are very professional in doing their job. Hence, I have to level up my ability so as not to be a spoiler for the high standard that they have set.

Over time, with guidance from people around me and the production team, I am able to overcome these challenges. I actually enjoy the filming sessions which are a learning experience and I find it an honour to be able to contribute in my very own way to the SPF.

PUBLIC AFFAIRS DEPARTMENT CO-ORDINATORS

Q: As a bridge between MediaCorp and SPF, what are some of your responsibilities in the production of <C.L.I.F. 2>?

DSP Alex Ng: Together with Inspector (INSP) Shee Teck Cher, INSP Teo Chr Hin and Sgt Chee Yong Tat, we are liaison officers who work very closely with the executive producers and production crew from MediaCorp. We attend to their requests for Police-related props, Police uniforms, firearms, supporting casts etc. We also give advice to the production team about Police procedures to make the serial as realistic as possible.

INSP Teo Chr Hin: My other role is to check the turn out and bearing of our officers acting in the serial to uphold the SPF image.

Mr Peh Mingcheng: My main responsibility is to provide communication support and to help generate publicity for <C.L.I.F.2>. Together with my colleagues, Sgt (NS) Syafiq Jaafar and SSgt Edwin Lim, we film behind-the-scene footage of <C.L.I.F.2>. I also edit the footage into video clips that will subsequently be uploaded onto our SPF Facebook page, YouTube page and our very own <C.L.I.F.2> Microsite for officers.

Q: Which incident left the deepest impression to you?

INSP Shee Teck Cher: I had to accompany the filming crew for three consecutive days of filming in open waters. It was quite a challenge due to the uncomfortable and arduous conditions on the choppy waters and in inclement weather. Some of the crew threw up and yet we had to continue filming as there was no way that the time-line could be extended. On the third day, the filming was also delayed for more than two

hours due to a heavy downpour and we had to push on with a extremely tight schedule. We were very glad when the three days were finally over. I hope that the result is worth the hardship and determination put in by everyone during the filming.

Q: Could you also share with us some of the challenges you faced in this process?

Sgt Chee Yong Tat: One of the biggest challenges is to ensure that the police procedures and operations are correctly portrayed in the show, and at the same time, not compromising the need for drama in the show. As much as we want to sensationalise the case files to entice viewers, we still have to ensure the accurate portrayal of the SPF procedures.

Chr Hin: At times when conflicting ideas arise between the producers and the specialist advisors, I have to act as a mediator to ensure that both parties achieve their objectives. I spend almost all my weekends and Public Holidays attending filming sessions either at the CID, Tanglin Police Division or HTA. I am glad to have support from my family to execute my tasks.





Teck Cher: We also need to manage the officers acting as cameos and ensure their punctuality for the filming as they may be delayed due to urgent work matters. Some of them are volunteers from the Voluntary Special Constabulary and hold full-time jobs, so it is a challenge to engage their assistance especially at short notice when there was a change in the filming schedule.

Mingcheng: The biggest challenge I face is to create a <C.L.I.F.2> trailer that was screened during the Police Heritage Centre 10th year anniversary celebrations. I only had two weeks to work on the video and we did not have sufficient footage to create an action-packed video. Fortunately, after many sleepless nights, and with the help of my team, I managed to come up with one of the best videos I have created.

MEDIA RELATIONS OFFICERS

Q: What are the various platforms that you use to publicise <C.L.I.F. 2>?

Assistant Superintendent of Police (ASP) Tan Ming Jie: Firstly, we publicise the drama through the mainstream media and social media such as the SPF Facebook (FB), SPF Twitter and SPF YouTube. Our officers are also not forgotten as internal publicity is done through our own <C.L.I.F.2> microsite, SPF Blog and Electronic Direct Mailers.

Senior Staff Sergeant Adeline Fong: Besides these platforms, we also invited our SPF FB and Twitter fans to the <C.L.I.F.2> orientation programme for artistes and filming sessions so that they could share about the experience, photographs and videos captured at the sessions on their own social media platforms.

Q: How do you get the members of the public to be interested or excited about <C.L.I.F. 2>?

Staff Sergeant Joachim Lim: We use various publicity platforms to highlight the in-depth work of investigators and how they race against time to save





lives or solve cold-blooded murders as a team. This piques the interests of the public as the drama serial is based on composites of true, interesting crime files.

Ming Jie: Earlier this month, we invited SPF FB and Twitter fans to the launch of the <C.L.I.F. 2> bus ads. There was overwhelming response as many wanted to receive the limited edition <C.L.I.F. 2> posters and calendars given during the event. We also intend to invite our FB and Twitter fans, members of the National Police Cadet Corps and the artistes' fans to an exclusive preview before the series debuts.

Q: Why do you think it is important for the public to watch this police drama serial?

Joachim: As this drama serial is based on a composite of true crime files, viewers would be able to better understand our actual Police work. This serves as a good platform to correct any misconceptions and strengthen the public's understanding of the police work, hence further enhancing the public's trust and faith in us.

Adeline: In addition, one of the objectives of <C.L.I.F.2> is to further excite the public in police work and especially to attract new entrants to the work force into joining the SPF to uphold law and order in Singapore.

Q: Based on your observation, what are the general sentiments of the members of public towards <C.L.I.F. 2>?

Ming Jie: The general sentiments of <C.L.I.F.2> are positive. Many viewers mentioned that they are eagerly awaiting the drama to debut. We also hope that the overall viewership of <C.L.I.F.2> would be better than that of <C.L.I.F.1>.



LET THE SPARKS FLY

By Ms Chew Si Lei Jinnie
Photo by Mr Peh Mingcheng

ASP LEOW XINYI AND HER COLLEAGUE HAVE BEEN PURSUING A WOMAN.

JUST AS THEY CAUGHT UP WITH HER, THERE WAS A GUNSHOT ACCOMPANIED BY SCREAMS FROM NEARBY. ASP LEOW DUCKED SWIFTLY BEHIND A GARBAGE CAN AMIDST THE CHAOS. ANOTHER GUNSHOT – AND A HALF EMPTY BEER BOTTLE ON THE GARBAGE CAN SHATTERS ABOVE HER HEAD.



At the call of duty, police frontline officers may be placed in similar perilous situations. Action-packed scenes are indispensable in police dramas or movies. *Police Life* paid a visit to the workshop of the set's Explosives Director, Mr Jimmy Low, to find out what went into filming this scene.

RICOCHETING BULLETS

The intense friction caused by bullets coming into contact with metal surfaces creates sparks. Abiding by this theory, cinematic special effect specialists attach igniters fused with sparking powder (a flammable blend of substances) to various spots on metal surfaces such as cars and metal railings. Upon ignition, these tiny sparklers will produce a short burst of flare and a loud pop that emulates a gunshot. Coupled with the coordination of timing with the actor, it will result in a dynamic visual of stray bullets ricocheting as ASP Leow deftly avoids a spray of bullets.

EXPLODING GLASS BOTTLES

A crucial consideration in filming such scenes is to ensure the safety of the actors. In scenes involving broken

glass bottles, "sugar-glass bottles" made from sugar will typically be used. Mr Low however used a type of resin to construct the "sugar-glass bottles", resulting in bottles that were much more brittle and broken pieces with blunter edges than glass pieces. This not only helped ensure the safety of the cast and crew but also created extra dramatic shots during filming.

Ear plugs and mufflers are a perquisite for the actor and the controller of the ignition device to prevent any possible damage to hearing. While seemingly near the exploding object on screen, the actors should be at least two feet away. The Director of Photography has to choose a specific camera angle to create the illusion of close proximity.

BLOOD FROM GUNSHOT WOUNDS

To create the effect of blood-spurting gunshot wounds, Mr Low spent much time and resources to develop a system of his own. To create a gunshot wound on the arm, Mr Low attached a high pressure air canister around the actor's waist, and extended a connecting

pipe from the canister up to the "target point" on the actor's arm. Upon activating the canister, the air pressure squirted the synthetic blood from a capsule at the end of the pipe. For added measure, Mr Low even used a film of plastic over the mouth of the pipe to create a "pop" that not only emulated a gunshot but also acted as a cue for the actor to react.

Don't attempt to recreate these effects on your own though. Igniters and the sparking powder are highly regulated items in Singapore. They can only be imported after the Police approve the necessary licenses.

Also remember that while gunfights may look entertaining on screen, Police officers would only use their firearms in extremely dire situations – such as when an armed and dangerous suspect approaches the officers in a threatening manner at close proximity.

As actress Joanne Peh, who is playing ASP Leow, quipped, "There will be lots of action!" Tune in to <C.L.I.F. 2> to catch these thrilling scenes!

WHAT DID YOU SAY?



By Mr Edwin Teo Zhi Jie, Publications Officer (Intern), Public Affairs Department
Photos by Sgt Chee Yong Tat

THE ARTISTES WERE REALLY EXCITED DURING THE PRODUCTION OF THE SERIAL. HERE'S WHAT SOME OF THEM SAID ON SOCIAL MEDIA.



SILVER ANG

#C.L.I.F 2 has been really interesting to shoot, and I got to meddle with cool stuff like learn how to test for blood stains, do fingerprint dusting, see lots of (fake but looked super realistic) dead bodies, and work with the coolest actors and actresses in Mediacorp... and actual members of the Singapore Police Force. 



QI YUWU

今晚，親身觀看了由警方安排的，新加坡紅燈區的非法賣淫掃蕩行動，作為下部電視劇的準備。驚心動魄！現在才能合眼，警察叔叔姐姐們，辛苦了！

<Tonight, I have personally observed an illegal prostitution raid organised by the Police at Singapore's red light district, as part of preparations for the next part of the drama serial. It was so thrilling! Thank you for all your hard work, SPF!> 



JOANNE PEH

When I pulled the trigger of the pistol for the first time, I had to choke back tears because I realised just how easy it was to fire. And I was disheartened and relieved at the same time — for the safety our children are getting here from these weapons..., some other place in the world is grieving from the lack of it. 



ANDIE CHEN

Can't believe #clif2 's production period is almost over. Working with SPF has been quite the experience this time round :) CLIF 3? 



DEVISE YOUR MOST CREATIVE CAPTION

FOR THIS PHOTO OF THE <C.L.I.F.2> STARS IN ACTION.

CAPTION THIS!

Five lucky winners will each receive an exclusive <C.L.I.F.2> T-shirt! An additional five participants stand to win <C.L.I.F.2> posters as a consolation prize.

Email your entries, full name and contact details to SPF_PLM@spf.gov.sg

This contest ends on 20 February 2013.
So submit your entries fast!

* This contest is limited to participants residing in Singapore only. Each participant can submit up to two captions.



A FORCE FOR THE NATION